

QUATUOR  
Concerto Grosso Op. 3 nr. 11

Antonio Vivaldi

I

Clarinet in E $\flat$

6

10

14

18

22

26

29

32

*f*

*ff*

*ff*

*p*

*pp*

II

35 40 45 2

*f*

49

54 55

*p*

58 60

*mf p mf p mf*

62 65

*tr~ mf*

66 70

71 75

*f*

76

*p*

80 80

85 85

*f*

Detailed description: This staff contains measures 85, 86, and 87. Measure 85 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. The dynamic marking *f* (forte) is placed below the staff at the end of measure 87.

88 90

*p*

Detailed description: This staff contains measures 88 and 89. Measure 88 continues the melodic line with slurs and accents. Measure 89 features a change in dynamics to *p* (piano), marked below the staff.

91

*f* *p*

Detailed description: This staff contains measures 91 and 92. Measure 91 starts with a dynamic marking of *f* (forte). Measure 92 ends with a dynamic marking of *p* (piano).

94 95

*f*

Detailed description: This staff contains measures 94 and 95. Measure 94 is characterized by a dense texture of sixteenth-note chords, with a dynamic marking of *f* (forte) below the staff.

98

Detailed description: This staff contains measures 98 and 99. The music consists of a series of quarter and eighth notes with slurs, moving across the staff.

100 100 Adagio

*ff*

Detailed description: This staff contains measures 100 and 101. Measure 100 begins with a dynamic marking of *ff* (fortissimo). The tempo marking *Adagio* is centered above the staff. The music features a series of half notes and a long, sustained note in measure 101.

III  
Quatuor Vivaldi

Clarinet in E $\flat$

105 **105** *mf*

107 *tr* *mp*

110 **110** *p*

113 **115** *f* *p*

116 *tr* *tr* *f*

119 *tr* **120** *p* *f* *tr*

122 *ff*

IV

125 *tr* *tr*

*f*

129 130

*f*

135 135

*f* *> p* *f*

140 140

*f*

143 145

*p*

147 150

*mp*

151 151

*mf*

155 155

*mf*

158 160

*pp*

163 165

*f*

168 170

*f*

172 175

*tr* *f* *p* *f* *tr*

176

*f*

180 180

*f*

185 185 190

*f* *ff*

191

*f* *ff*

194 195

*p* *cresc...* *ff*